

Corinne Morini, Soprano/Voice Teacher/Estill Voice CMT

Address: Schlachthausgasse 41/5/17 **Phone:** +43 (0)6804046141
Email: corinnemorini@yahoo.com **Website:** www.EstillVoice.com

Education

- New England Conservatory of Music, Boston, MA
Master of Music in Vocal Pedagogy with a Concentration in Education, December 2003
- Youngstown State University, Youngstown, OH
Bachelor of Music in Vocal Performance, 2001
- Estill Voice Training Certified Master Teacher 2008

Recent Positions

Youngstown State University, Adjunct Professor of Voice, Youngstown, OH Fall 2004 – Spring 2011

- Taught voice lessons to undergraduate and graduate voice performance, musical theatre, music education and instrumental majors and minors
- German Diction and Vocal Pedagogy for voice majors and minors
- Voice Class for undergraduate and graduate music majors and non-majors
- Successfully coached students through undergraduate juries, group and solo recitals, graduate school auditions and vocal competitions, including top prizes in the Tri-State, Great Lakes Region and Buckeye Chapter NATS Competitions, YMTA Scholarships, SAI Scholarships, and YOG Scholarships
- Served as an advisor to the Dana Vocal Society and the Scholarship Committee Chair for the SAI Alumnae Chapter of Warren-Youngstown area

SMARTS Center of Youngstown, Teaching Artist, Youngstown, OH Spring 2005- Spring 2011

- Using the Metropolitan Opera's Creating Original Opera Program as a model, guided students in writing, composing, and performing original operas
- Conducted small instrumental ensemble
- Musical and stage director for K-High School musical productions
- Director of SMARTS SINGS!: a 1st – 12th grade training choir class

Salem Community Theater, Salem, OH Fall 2007- Summer 2011

- Private voice studio for middle school and high school students including winners in local and regional NATS competitions, solo and ensemble competitions and local singing contests
- Former students now attending: Cincinnati Conservatory, Roosevelt University, Baldwin-Wallace, Bowling Green, Youngstown State and Kent State Universities, Lincoln Park Performing Arts Center

Other Teaching Experience

Opera Western Reserve, Director of Education and Outreach, Youngstown, OH 2004-2006

- Developed Education and Outreach programs for an up and coming regional opera company including the creation of a Young Artist Program: IMPRoVpera
- Successfully collaborated with local arts organizations; held an open dress rehearsal for area schools and provided pre-performance educational activities for Mozart *Le Nozze di Figaro* (2006) Puccini's *La Bohème* (2005) and Leoncavallo's *I Pagliacci* (2004)

Thiel College, Adjunct Professor of Voice, Greenville, PA Fall 2005-Spring 2006

- Taught individual voice lessons to undergraduate and graduate voice performance, musical theatre, music education and instrumental majors and minors
- Voice Class for undergraduate and graduate music education majors and non-majors

Youngstown State University, Faculty, Dana Vocal Performance Clinic (DVPC) 2008, 2006, 2001, 1999, 1998

- Voice Department Faculty Member; Musical Director for the Musical Theater Medley; Masterclass teacher; Audition techniques, vocal health, and repertoire lecturer
- Served as a rehearsal accompanist and assisted choral conductors in choosing repertoire
- Assisted in proposal and grant writing for program funding

Boston Children's Chorus, Teaching Fellow, Boston, MA 2005

- Served as a section leader and coach for the Training Choirs and Concert Choirs
- Assisted the Director and Program Manager with preparations for rehearsals and performances and be prepared to conduct warm-ups and sectional rehearsals

Music Maker School, Private Voice and Piano Studio, Acton, MA 2005

Fourth Presbyterian Church, Director of Children's Opera Workshop, South Boston, MA, Winter 2004

- Created an after school Opera Workshop for children in South Boston
- Directed and conducted "The Cheese Stands Alone", a children's musical about friendship and understanding

Fourth Presbyterian Church, Summer Meals Program Music Teacher, South Boston, MA, Summer 2003

- Taught three daily general music classes to children from age 4 through 12
- Prepared children for a recording of 15 songs for a CD to accompany the 2004 Presbyterian Bible School curriculum

New England Conservatory (NEC), Voice Department Teaching Assistantship, Boston, MA, 2002-2003

- Led class discussions on vocal health, repertoire, key terminology, and performance practice
- Taught private lessons to non-major undergraduates and emphasized fundamental principles of breathing, body awareness and good vocal tone production
- Prepared students for final jury

NEC Lab Charter School, Music in Education Internship Creating Original Opera, Brighton, MA, Spring 2003

- Assisted staff and students of the fifth grade in the development, construction and composition of an original opera about the first four presidents of the United States

Boston Arts Academy, Music in Education Internship, Boston, MA, Spring 2002

- Taught private voice lessons to beginner freshman and sophomore high school students

FAME Conservatory, Private Voice Studio, Poland, OH, Fall 2000 - Summer 2001

- Taught private voice lessons to beginner and intermediate students ages 9-40

Professional Development

- Estill Voice Training internship with Anne-Marie Speed, Helsinki, Finland 2011
- Obtained CMT in Estill Voice Training System 2008
- Estill Voice Training internships with Mary Klimek, Boston and Kim Steinhauer, Pittsburgh 2008
- Goethe Institute Level B1.1, Goettingen, Germany 2007
- American Institute of Musical Studies (AIMS), Opera Studio, Graz, Austria 2005
- Kodály Music Institute, New England Conservatory, Level I Participant July 2004
- College Board AP Music Theory Training, Boston, MA June 2004
- Aspen School of Music and Festival, Vocal Concert Program, Summer 2000

Awards/Honors

- 2010 Winner Pittsburgh Baroque Ensemble Competition
- Orpheus Vocal Competition Semi-finalist 2008 and 2009
- Sigma Alpha Iota, 2005
- New England Conservatory Voice Department Teaching Assistantship, 2002-2003
- New England Conservatory Dean's List, 2002-2003
- Youngstown State University Dean's Scholarship, 1997-2001
- Youngstown State University Friends of Music Scholarship, 2001
- Phi Kappa Phi, 2001
- Collaborated with DVPC faculty and won the 1998 YSU Dean's Quest Award for Excellence/Achievement in Higher Education